



**International Conference
IN SEARCH OF THE FORM
Directing of Puppet Theatre
teaching and practicing**

24th November 2018

- 12:00 - 12:30 introduction
- ROSARIO PERRICONE
(Antonio Pasqualino International Puppet Museum of Palermo, Palermo)
From the Wooden top the Virtual Pupo. Conservation and new forms for the fruition of the intangible cultural heritage
- 12:30 - 13:30
- 13:30 - 14:00 break
- ARKADIUSZ KLUCZNIK
(The National Academy of Theatre Arts in Kraków, Branch in Wrocław, Wrocław)
The evaluation of the schemes and methods of puppetry education on the field of puppetry department in Wrocław
- 14:00 - 14:30
- JACEK MALINOWSKI
(The Aleksander Zelwerowicz National Academy of Dramatic Art in Warszawa, The Puppetry Art Department in Białystok, Białystok)
How to find and clean real diamond?
- 14:30 - 15:00
- PHILIPP SCHULTE
(Hessian Theatre Academy, Frankfurt)
Embedded Theory
- 15:00 - 15:30
- 15:30 - 16:00 break
- KATARZYNA HORA
(The National Academy of Theatre Arts in Kraków, Branch in Wrocław, Wrocław)
If only days were longer - thoughts about teaching and learning theatre directing
- 16:00 - 16:30
- MAŁGORZATA DĘBSKA
(The Aleksander Zelwerowicz National Academy of Dramatic Art in Warszawa, The Puppetry Art Department in Białystok, Białystok)
But why Białystok? - the expectations and reality of a puppet directing student
- 16:30 - 17:00
- KATA CSATÓ
(University of Theatre and Film Arts, Budapest)
The presence of directing in the theatre training for puppetry arts
- 17:00 - 17:30
- 17:30 - 18:00 evaluation



**Akademia
Sztuk
Teatralnych**

im. St. Wyspiańskiego w Krakowie
Filia we Wrocławiu

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25th November 2018

- 12:00 - 12:30 introduction
- 12:30 - 13:30 Yael Rasooly
(Tel Aviv)
The Performer, the object, and the secret in between
- 13:30 - 14:00 Simone Thiis
(Aasgardstrand)
Performances for children and youth. Are there any limits for what we can talk about?
- 14:00 - 14:30 Daniel Arbaczewski
(Lublin)
Methodology of directing of performances for babies
- 14:30 - 15:00 break
- 15:00 - 16:00 Magda Podsiadły
(The Institute of Archaeology and Ethnology PAS, Warszawa)
A mask in a ritual performance. Nuna people in Burkina Faso
- 16:00 - 16:30 Agnieszka Błaszczak
(The National Academy of Theatre Arts in Kraków, Branch in Wrocław, Wrocław)
Puppetry in the age of digital media
- 16:30 - 17:00 Nikos Kotowicz
(Gdańsk)
The language of theatre and movie
- 17:00 - 18:00 evaluation